

Solo & Ensemble March 10, 2012 – Bellevue Christian School

Dear Parent & Student,

Attached is the Registration form for this year's Eastshore Region Solo & Ensemble Festival held at Bellevue Christian School on March 10, 2012 from 8:00am - 5:00pm. Please fill out all applicable information and return to me **NO LATER THAN February 10, 2012.**

Solo Ensemble is a unique event set up for students to prepare and perform a piece individually or as a small group. They will perform for a professional judge and receive specific, helpful, and encouraging feedback in their performance area. At the high school level, this festival is competitive and students can reach a national level of competition.

Cost:

Entrance Fee for Solos is \$15 for a 10 minute time slot. If you need more time you have to buy two consecutive slots. I don't think any TFMS students should need this.

Entrance Fee for Ensembles is \$15 flat – plus \$2 per ensemble member. Also a 10 minute time slot.

Accompanist's cost varies depending on the player – see below:

Accompanist:

Attached is a list of accompanists that you can call and schedule to play with you for the performance. Usually an accompanist will schedule one rehearsal and the performance. It is the students responsibility to call and "hire" an accompanist – parents are welcome to help!

When you call/email:

- Politely introduce yourself, your instrument/ensemble/voice (alto/soprano)/school, and tell them you are looking for an accompanist on for Solo & Ensemble on March 10.
- Politely/Respectfully ask them what the fee is, and what is included (how many rehearsals before the performance)
- Set up a time/place/way for them to get the music from you
- Let them know that you will inform them of your performance time as soon as you find out from me what that time will be (I will know by at least a week before the performance)

Performance:

Get to your performance room 10 minutes before your performance. When your time comes, go to the front of the room and make sure you/your ensemble is set and comfortable. Play a quick tuning note (making sure you are actually in tune). When the judge gives you the "go ahead", introduce yourself AND your accompanist and start your piece as rehearsed.

Clinic:

Immediately following your performance, the judge will give you some great feedback – both positive and constructive that will help you in your future as a musician. Please be responsive (interactive), respectful, and thankful of their valuable professional opinion.

Please plan on arriving at least 30 minutes prior to your performance time. You will warm up before meeting your accompanist at the performance room.

Maps of the school will be available on site when you arrive at Bellevue Christian – plan extra time if you are concerned about finding where you perform.

Let me know if you have any questions!

Thanks,

Matt Wenman (425) 831-4178 wenmanm@svsd410.org